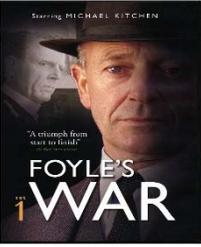


Foyle's War Episode Guide

SET 1



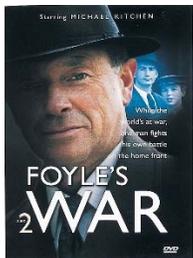
Episode 1- 1 **The German Woman** (1:39) set in May 1940: At a time when German nationals are being interned in British camps, the beautiful Austrian wife of a local magistrate is resented by locals. When she is found murdered, a swastika painted on a nearby tree, Foyle realizes the seemingly peaceful Sussex town harbors any number of suspects.

Episode 1- 2 **The White Feather** (1:37) set in May 1940: The arrest of a young girl on a sabotage charge brings Foyle into contact with a group of English Nazi sympathizers. Shots are fired at the group's charismatic leader, but it is the hotel owner who dies. Foyle investigates the murder and uncovers a plot to smuggle a vitally important letter to the enemy.

Episode 1- 3: **A Lesson in Murder** (1:37) set in June 1940: A conscientious objector dies in police custody, setting in motion a series of suspicious deaths and a complicated puzzle for Foyle. When Foyle has pieced together the truth, the entry of Italy into the war engulfs a close friend in tragedy.

Episode 1-4 **Eagle Day** (1:38) set in August 1940: In the course of investigating a murder, Foyle uncovers a plot to steal art treasures being moved from the local museum to Wales for safekeeping. Meanwhile, Foyle's son flies his first mission as a Royal Air Force pilot and is accused of passing top secret information to the enemy.

SET 2



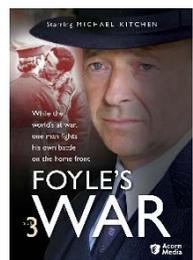
Episode 2-1 **Fifty Ships** (1:40) set in September 1940: Foyle investigates the apparent suicide of an alcoholic handyman, who has university ties to a visiting American millionaire. Complicating matters, the handyman's son appears connected to a gang of firefighters secretly looting bombed-out houses, and one of the eyewitnesses to the handyman's death turns out to be a German spy who in all likelihood will face execution.

Episode 2-2 **Among the Few** (1:40) set in September 1940: Foyle uncovers a black market gasoline racket. Two of the girls working at the local depot are seeing Andrew and his best friend from the unit. Sam goes undercover at the depot, but when one of the girls is found murdered, Andrew becomes a suspect.

Episode 2-3 **War Games** (1:40) set in October 1940: A young secretary falls to her death from the high-rise London headquarters of a food manufacturing company, and a young member of the Home Guard is shot dead during exercises. The unreported burglary of the country house belonging to Sir Reginald Walker, the company's owner, piques Foyle's curiosity. The situation is muddled by the involvement of a barrister friend of Foyle's, Stephen Beck (a native of Germany secretly working for British intelligence), and an old colleague, Jack Devlin. With evidence collected by local children as salvage, Foyle confronts Walker and his son, uncovering trading with the enemy and the Walkers' links to Nazism.

Episode 2-4: **"The Funk Hole"** (1:40) set in October 1940: A robbery of a food warehouse leads the police to question the residents of a local "guest house." At the same time, Foyle is temporarily suspended from duty when he is reported to have made seditious remarks during an air raid in London.

SET 3



Episode 3-1 **The French Drop** (1:40) set in February 1941: Wanting to do more to help the war effort, Foyle pulls strings and is offered a job at Naval Command. Back in Hastings, a body is found but the apparent facts are inconsistent, and strange goings-on are observed at a churchyard. Following the scent to SOE, an undercover espionage-training group, and dodging threats and sabotage, Foyle uncovers the identity of the body and the story behind it. Foyle accepts accusations of mis-investigation from a senior naval officer, losing the naval job but believing he has best aided the war effort

Episode 3-2: **"Enemy Fire"** (1:40) Set in February 1941: A private house is requisitioned by the RAF as a hospital. However, drugs go missing and acts of vandalism are carried out. Foyle begins an investigation after Group Captain Smythe is nearly killed and an RAF mechanic is murdered. Meanwhile,

Andrew goes AWOL, suffering from severe stress and exhaustion after his wingmate is badly burned while flying Andrew's Spitfire.

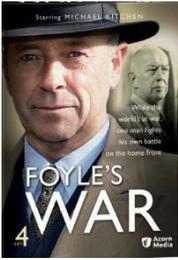
Episode 3-3 **They Fought in the Fields** (1:40) set in April 1941: Three Luftwaffe airmen are captured after an air raid. However, there are irregularities considering the crew of the bomber and the condition of the parachutes. Meanwhile, feeling that she is not doing enough for the war effort, Sam joins the Land Girls working in the fields.

Episode 3-4 **A War of Nerves** (1:40) set in June 1941: Seeking to crack down on organized crime, Foyle places Milner undercover in a building business, which leads them to racketeering at a shipyard. When an unexploded bomb lands on the yard, Royal Engineers attempting to dispose of the bomb discover a hoard of money, and agree to share it amongst

Foyle's War Episode Guide

themselves, an act they regret when one of their number is abducted and murdered. Foyle must resolve the crime racket and investigate the murder, while supervising the visit to Hastings of a Communist agitator.

SET 4



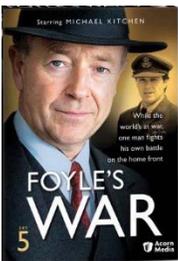
Episode 4-1 **Invasion** (1:34) set in March 1942: American "Doughboys" arrive in Hastings, resulting in some hostility from the locals. An old friend of Milner's dies in a house fire, and a barmaid is found dead at the welcoming party for the American soldiers, with one of the Americans as a suspect.

Episode 4-2 **Bad Blood** (1:34) set in August 1942: A lone aircraft drops a bomb over farmland. Nearby sheep start dying, then a farmer's wife, and Sam falls ill.

Episode 4-3 **Bleak Midwinter** (1:33) set in December 1942: Foyle returns to investigate the death of Gracie Phillips, a munitions worker. In the course of this investigation, Milner deals with a surprising return of someone from his past. Sam spends the episode longing for a turkey dinner.

Episode 4-4 **Casualties of War** (1:34) set in March 1943: Foyle's god-daughter Lydia and her young son James — traumatized by the bombing of his school — come to stay unexpectedly. Struggling to look after the boy when his mother goes missing, Foyle's life suffers a further complication when the body of a local man is found near a military center — leading him into the top-secret world of weapons research. In the meantime Milner investigates a crooked gambling ring. However, when Foyle is prevented from bringing the culprits to justice he resigns from the police force.

SET 5

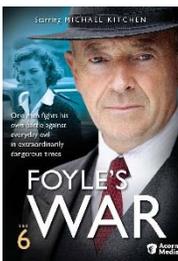


Episode 5-1 **Plan of Attack** (1:33) set in April 1944: Milner and DCS Meredith (Foyle's replacement) have arrested a racketeer, but this has to take a back-seat when a highly-strung map-maker is found hanged in local woods, after confiding in a local Catholic priest (a German, but apparently anti-Nazi). It looks like suicide but Milner is not so sure. Threatened by the racketeer, Milner is the subject of an attempted assassination, which instead leaves Meredith dead. Foyle is reluctantly called back from retirement to solve both the cases, which he successfully does, and decides to stay in police work until the end of the war.

Episode 5-2 **Broken Souls** (1:31) set in October 1944: Foyle meets Josef Novak for a chess game. Novak is a Polish-Jewish psychiatrist at a nearby military mental-health institution where Dr Worth is found murdered. Foyle is called in, having to delegate the finding of a missing East End boy (formerly a child-evacuee in the Hastings area) to Sam. Meanwhile Fred Dawson, a crippled former POW, arrives back at his farm to find his wife and child being helped in the farm work by Johann, a German POW. Suspecting his wife Rose of an affair with Johann and resenting his easy manner with Fred and Rose's son, the couple argue, and Johann is later found dead after escaping the camp.

Episode 5-3 **All Clear** (1:33) set in May 1945: as all Britain waits for formal announcement of war's end. Foyle is pressured into joining a high-level local committee to keep public order during the celebration to come. But that end comes too soon for two men; the one, a victim of a stabbing, the other, apparently a suicide. As has sometimes happened during this series, the villain is rather overt from the beginning. Still, a shameful, covered up wartime incident is exposed, and the problems of returning soldiers are considered, as are the problems of everyone wondering what they'll do in peacetime.

SET 6



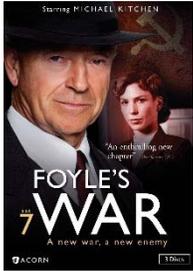
Episode 6-1 **The Russian House** (1:33) set in June 1945: Keen to step out of Foyle's shadow and prove himself as a detective, the newly-promoted Detective Inspector Milner is called to investigate the death of Sam's new employer, a famous artist. He is disappointed when Foyle, on the trail of an absconded Russian prisoner of war, arrives at the scene. Foyle's investigation leads him to a safe house for members of the Russian Liberation Movement (aka "White Russians"), seeking to avoid repatriation to the USSR. He encounters an international cover up which, if exposed, could bring down the British government.

Episode 6-2 **Killing Time** (1:32) set in July 1945: Foyle investigates a case which is complicated by racial prejudice. Sam and Adam are now running a dilapidated local guest house where Mandy Dean is one of the residents. Disowned by her family, she is a young, vulnerable mother all alone because of the hostility levelled against her and her mixed-race baby. Her ex-boyfriend returns hoping to win her back, but then she is found murdered and the finger of suspicion points to a black GI at the nearby US military base - the father of her child.

Foyle's War Episode Guide

Episode 6-3 **The Hide**: (1:28) set in August 1945: Foyle finally is allowed to resign and leave Hastings police station to his successor, DCS Clarke, his tenure as Detective Chief Superintendent over. After his retirement he makes plans to go to America to "tie up some loose ends" - an oblique reference to his determination to bring American Howard Paige to justice, since he was unable to in the episode 'Fifty Ships'. But before he leaves, he reads in a newspaper about the son of a distinguished local family who will be tried for treason for belonging to the British Free Corps, a unit made of Englishmen fighting for Nazi Germany. If found guilty, he will be sentenced to death. Foyle decides to look unofficially into the case. He visits James Deveraux in his cell and finds a damaged young man intent on self-destruction, unwilling to do or say anything in his defense. With time running out, he desperately searches for any evidence to clear Deveraux's name.

SET 7

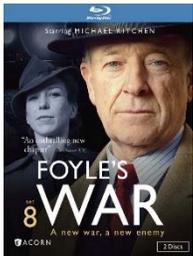


Episode 7-1 **The Eternity Ring** (1:31) set in July/August 1946: Fresh from a stay in America, Foyle encounters MI5 agents Hilda Pierce and Arthur Valentine, who draw him into the hunt for a suspected Russian spy ring. As part of his investigation, Foyle reconnects with Sam, now working for a nuclear scientist and married to political candidate Adam Wainwright.

Episode 7-2 **The Cage** (1:30) set in August/September 1946: Looking into the deaths of several high-ranking Russian defectors, Foyle finds ties to the apparent suicide of an unidentified Russian man and the disappearance of a young woman. His search leads him to a government listening station that may not be what it appears.

Episode 7-3 **Sunflower** (1:33) set in October 1946: In this final episode, Foyle is drawn into the bizarre murder of an ex-Nazi defector and leading expert on Soviet intelligence who had been working for MI5. Meanwhile Sam's husband, Adam, is so pre-occupied with his new political job, she worries whether she'll be able to share some big news with him.

SET 8



DISC ONE

Episode 8-1 **High Castle** (1:32) 1946- Whilst working for MI5 Foyle investigates the murder of a professor, William Knowles, who had been a translator at the Nuremberg war trials. In his pocket is the address of American oil tycoon Clayton Del Mar but Del Mar denies knowing the dead man. Foyle learns not only that Del Mar was recently visited by a high ranking Russian but that Knowles had photographs of German businessmen anxious to trade with Russia for its oil. He travels to Nuremberg but finds another corpse, a former Nazi factory owner who had dealings with Knowles. Meanwhile Sam goes undercover as companion to Del Mar's dying father, a Nazi sympathizer, but puts herself in danger as Foyle discovers evidence of shady dealings by Del Mar dating from the middle of the war

Episode 8-2 **Trespass** (1:32) An oily Foreign Office minister tasks Foyle's department with providing security at an upcoming conference on the future of Palestine but Foyle is more concerned with the murder of Sir David Woolf, a Jewish shipping tycoon who has been taking Jews to the new state and whose ships have been sabotaged. At the same time Adam attempts to prevent Charles Lucas, the anti-Semitic leader of the International Unity party, from holding a public meeting which, as Adam had feared, leads to a riot and two deaths. Meanwhile local rabbi Avraham Greenfeld welcomes Palestinian medical student Lea Fisher, whose father was killed by British soldiers following a bomb outrage in Jerusalem. The rabbi's son is supervising the sound at the conference - where an effort to sabotage it is averted, whilst Foyle un.masks those responsible for Sir David Woolf's death.

Disc Two

Episode 8-3 **Elise** (1:33) A young man tries to kill Hilda Pierce, saying "This is for Elise." Visiting her in hospital Foyle meets over-bearing Sir Ian Woodhead, now head of MI6, who, during the war, ran SOE with Hilda, sending undercover agents into occupied France. Foyle learns that Elise was the codename of Sophie Corrigan, an agent killed by the Nazis and that the young man is her brother Miles, out to take revenge on those who sent her to die. At the same time Foyle's department is investigating high powered black marketer Damian White, who has dealings with a Russian diplomat and has corrupt policemen on his payroll. A recovering Hilda tells Foyle that nine agents died in France and the SOE believed that a spy, code-named Plato, was responsible. There are three suspects - one of whom is being blackmailed by White into giving him government papers that he sells to the Soviets. Together Foyle and Hilda discovery a secret, causing terrible consequences for two people.

BONUSES: The Truth Behind the Fiction (22 min), A Day in the Life of Foyle's War (26 min) Interview with John Mahoney (21 min), Back in Time with Foyle's War (27 min), and a photo gallery.