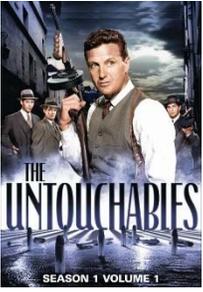


The Untouchables Episode Guide



Season 1, Volume 1– Disc 1

THE SCARFACE MOB: Special agent Eliot Ness (Robert Stack) forms The Untouchables: an elite squad of incorruptible lawmen in order to bring down underworld kingpin Al Capone, First televised as a two-part episode of the original Westinghouse Desilu Playhouse in April 1959, The Untouchables was later combined into one seamless version for movie theaters titled “The Scarface Mob.” Here accompanying this movie version are the Desi Arnaz and Walter Winchell introductions that preceded parts one and two of the original Westinghouse Desilu Playhouse broadcast.

THE EMPTY CHAIR (Original Airdate October 15, 1959): With Capone in prison, Frank Nitti tries to grab the open top spot in the empire. But Capone’s bookkeeper is giving him a run for his money.

MA BARKER AND HER BOYS (Original Airdate October 22, 1959): Ness has tracked down the notorious bank robber Ma Barker, a woman who turned her back on religion in order to lead a life of crime with her sons.

Season 1, Volume 1– Disc 2

THE GEORGE “BUGS” MORAN STORY (Original Airdate October 29, 1959): Ness tries to get the influential president of a truckers union to stop mobster “Bugs” Moran and his crime syndicate from infiltrating the labor unions.

THE JAKE LINGLE KILLING (Original Airdate November 5, 1959): A Newspaperman is murdered for double-crossing some mobsters. So a reward-seeking ex-con decides to work with Ness and find the killer

AIN’T WE GOT FUN (Original Airdate November 12, 1959): A successful bootlegger seizes control of a nightclub and takes its brash young comic under his wing, promising to make him a star.

VINCENT “MAD DOG” COLL (Original Airdate November 19, 1959): A deranged gangster kidnaps the right-hand man of mobster Dutch Schultz, then steals the horse Schultz was planning to bet on in the Kentucky Derby.

Season 1, Volume 1– Disc 3

MEXICAN STAKE-OUT (Original Airdate November 26, 1959): Eliot Ness is lured south of the border to retrieve a witness who will help his case. Only it’s a set-up—once there, the mobster on trial is planning to have Ness killed.

THE ARTICHOKE KING (Original Airdate December 3, 1959): A gangster who controls the produce market in New York has a colleague bumped off. But when the hit man he hired gets greedy, he has to get rid of him too.

THE TRI-STATE GANG (Original Airdate December 10, 1959): A notorious gang that hijacks trucks is unstoppable—until one of its members falls for a young French woman who can identify their leader.

THE DUTCH SCHULTZ STORY (Original Airdate December 17, 1959): After Dutch Schultz gets his income tax evasion trial moved to a quiet town, he starts to have a positive effect on its citizens and eventually sways the jury.

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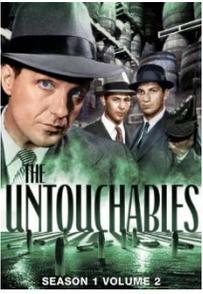
YOU CAN’T PICK THE NUMBER (Original Airdate December 24, 1959): In order to crack the illegal numbers racket, Ness orders agent Martin Flaherty to get a collector to help them—a man who once saved Flaherty’s life.

THE UNDERGROUND RAILWAY (Original Airdate December 31, 1959): A disfigured ex-con has multiple plastic surgeries in order to travel across country and retrieve stolen loot. But then he falls for the woman who was paid to pose as his wife.

SYNDICATE SANCTUARY (Original Airdate January 7, 1960): The mob has turned a small Illinois town into their narcotics headquarters. And the daughter of a murdered mayoral candidate is hoping to drive them out.

THE NOISE OF DEATH (Original Airdate January 14, 1960): While searching for a killer within the world of the Italian Mafia, Ness develops a relationship with a mob boss who’s been told to retire, but refuses.

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Season 1, Volume 2 – Disc 1

THE STAR WITNESS (Original Airdate January 21, 1960): An accountant with a brilliant mind for numbers agrees to testify against the mob. But keeping him safe before the trial keeps Ness and his men on the run.

THE ST. LOUIS STORY (Original Airdate January 28, 1960): The team faces a new kind of criminal when they battle the owner of the swank Jockey Club, a reputable gent who is the boss of the St. Louis underworld.

ONE ARM BANDITS (Original Airdate February 4, 1960): A newly released convict is blackmailed into running a slot-machine racket. If he refuses, his daughter will learn of his existence and be scandalized.

LITTLE EGYPT (Original Airdate February 11, 1960): The department's newest agent is able to infiltrate the mob, using carrier pigeons to get information out. That is, until a woman gets him into trouble.

Season 1, Volume 2 – Disc 2

THE BIG SQUEEZE (Original Airdate February 18, 1960): For Ness, a master bank robber proves a worthy opponent, so Ness must get him on another charge.

UNHIRED ASSASSIN PART 1 (Original Airdate February 25, 1960): While a crazed derelict in Florida is obsessed with assassinating President Roosevelt, Capone's mob is planning to take over the Chicago World's Fair by killing the mayor.

UNHIRED ASSASSIN PART 2 (Original Airdate March 3, 1960): Ness and his team of agents race to Miami to find the assassin the mob hired, unaware of the second assassin and his plans to kill the president.

THE WHITE SLAVERS (Original Airdate March 10, 1960): The sadistic head of a prostitution ring tries to get a former madam to help him with his operation. Only she decides to work with Eliot Ness instead.

Season 1, Volume 2 – Disc 3

THREE THOUSAND SUSPECTS (Original Airdate March 24, 1960): Just as a prisoner is about to turn stool pigeon, he is shot by someone on the inside. So Ness transfers a con from another prison to find the killer.

THE DOREEN MANEY STORY (Original Airdate March 31, 1960): A woman and her boyfriend, dubbed "The Lovebirds" by the press, rob an armored truck. When she is caught, Ness uses her as bait to catch her partner.

PORTRAIT OF A THIEF (Original Airdate April 7, 1960): The president of a firm that distributes alcohol is connected to the mob and has been swindling his company for years. But then the mob turns on him.

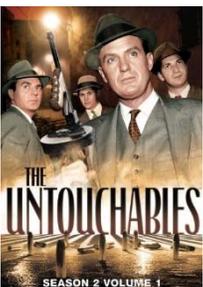
THE UNDERWORLD BANK (Original Airdate April 14, 1960): The crime lords have now become money lenders. So when they cut one of their men out of his hare of a heist, he comes after them...and so does Eliot Ness.

Season 1, Volume 2 – Disc 4

HEAD OF FIRE, FEET OF CLAY (Original Airdate April 21, 1960): Special agent Ness is worried about his childhood pal—a big successful boxing promoter who's mixed up with a gangster Ness can never get convicted.

THE FRANK NITTI STORY (Original Airdate April 28, 1960): Al Capone's main enforcer, Frank Nitti, has gone into the movie business. He threatens theater owners into paying him protection money...or else!

SPECIAL FEATURE: "LUCY, THE GUN MOLL" (Original Airdate March 14, 1966)



Season 2, Volume 1 – Disc 1

THE RUSTY HELLER STORY (Original Airdate October 13, 1960): A beautiful woman pits two top-level mobsters against each other to get what she wants. But then Eliot Ness convinces her to help him.

JACK "LEGS" DIAMOND (Original Airdate October 15, 1960): "Legs" Diamond has gotten too much publicity, so the syndicate forces him to retire. But then he finds out about a shipment of narcotics and gets back into the game.

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NICKY (Original Airdate November 3, 1960): The teenage son of a bootlegger tries to kill Ness, believing he killed his father in a raid. So Eliot has him released, then follows him in order to find the distillery.

THE WAXEY GORDON STORY (Original Airdate November 10, 1960): Ness has trouble locating the breweries of a bootlegger who is also a Broadway impresario and has just taken control of the New Jersey beer syndicate.

Season 2, Volume 1 – Disc 2

THE MARK OF CAIN (Original Airdate November 17, 1960): A dope peddler in the mob is getting bad press. Now the old syndicate bosses want him to stop dealing, but he figures out a way to get around them.

A SEAT ON THE FENCE (Original Airdate November 24, 1960): When he refuses to produce an incriminating letter from a source, a well-known radio broadcaster gets the squeeze—from both the mob and Eliot Ness.

THE PURPLE GANG (Original Airdate December 1, 1960): A Detroit gang is notorious for kidnapping criminals so their victims can't go to the police. But unbeknownst to them, one of their victims works for gangster Frank Nitti.

KISS OF DEATH GIRL (Original Airdate December 8, 1960): A club owner who stole three truckloads of liquor tries to romance his female blackjack dealer, who is famous for having boyfriends who end up dead.

Season 2, Volume 1 – Disc 3

THE LARRY FAY STORY (Original Airdate December 15, 1960): The price of milk is being driven up as an extortion operation spearheaded by a nightclub owner whose world-weary girlfriend has been talking to Ness.

THE OTTO FRICK STORY (Original Airdate December 22, 1960): The Nazi movement has come to America using mobsters to help organize the cause—including a big rally at Madison Square Garden that turns deadly.

THE TOMMY KARPELES STORY (Original Airdate December 29, 1960): Ness believes a convict sitting in prison for a train job is innocent. Now he needs to find the real brains behind the robbery, in which a million dollars was stolen.

THE BIG TRAIN (PART 1) (Original Airdate January 5, 1961): As kingpin Al Capone is about to be transferred by train from his prison in Atlanta to the newly built Alcatraz, Ness gets wind of a breakout attempt.

Season 2, Volume 1 – Disc 4

THE BIG TRAIN (PART 2) (Original Airdate January 12, 1961): Al Capone's attempted breakout is to occur at a small, quiet town in California. So when Ness and his men head there, they pose as members of Capone's gang.

THE MASTERPIECE (Original Airdate January 19, 1961): A hit man has the perfect plan for his next victim. He's going to kill a gunsmith with his own invention—a silent gun!—right under the nose of Eliot Ness.

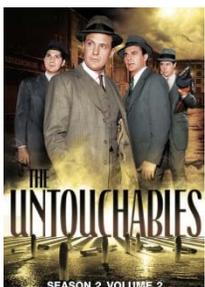
THE ORGANIZATION (Original Airdate January 26, 1961): A boss sets up a big meeting to propose a coast-to-coast crime organization. But a just-released stool pigeon—and Eliot Ness—threaten his plan.

THE JAMAICA GINGER STORY (Original Airdate February 2, 1961): When two contract killers are hired to take out a crime boss who stole a shipment of deadly alcohol, one of them falls for a kindly schoolteacher.

Season 2, Volume 2 – Disc 1

AUGIE "THE BANKER" CLAMINO (Original Airdate February 9, 1961): Little Italy is now making whiskey for the syndicate. But then a baker contacts Eliot Ness and defies the mob, even though his son is keeping their books.

THE UNDERGROUND COURT (Original Airdate February 16, 1961): A mobster has faked his own death in order to escape from his life of crime. But his eccentric female driving companion complicates his plan.



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THE NICK MOSES STORY (Original Airdate February 23, 1961): Nick Moses promises Capone's underbosses that he will personally dispose of Ness...until the cabdriver father of a boy who was shot gets in his way.

THE ANTIDOTE (Original Airdate March 9, 1961): A handicapped chemist can override the government's denaturing of alcohol with his latest formula, so he tries to exert his newfound power within the mob.

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THE LILA DALLAS STORY (Original Airdate March 16th, 1961): The wife of a mobster calls the shots in his gang, planning kidnappings and murder, but she didn't plan on the guilt she feels for deserting her child.

MURDER UNDER GLASS (Original Airdate March 23, 1961): Ness travels to New Orleans, where a narcotics supplier has built himself a bulletproof car – to keep himself safe from the racketeers he plans to double-cross.

TESTIMONY OF EVIL (Original Airdate March 30, 1961): Without the testimony of a murdered witness, a crooked politician may go free. So Ness hopes to use the victim's girlfriend ...if he can find her.

RING OF TERROR (Original Airdate April 13th, 1961): After a fighter dies in the ring, Ness discovers he was drugged, but his manager isn't talking. Otherwise, the mob might divulge the truth about the manager's wish.

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MR MOON (Original Airdate April 20, 1961): Mr. Moon has figured out the perfect crime. He's stolen government paper stock and has sprung an expert counterfeiter from prison to manufacture money.

DEATH FOR SALE (Original Airdate April 27, 1961): A kid barely out of his teens owns a string of clubs doubling as opium dens. Now his plan is to set up a mail-order business, concealing the drugs in stuffed animals.

STRANGLEHOLD (Original Airdate May 4, 1961): As Ness works hard to bust up the mob's control of New York's fishing business, a powerful mob boss is ordered to sacrifice a key man in his organization.

THE NERO RANKIN STORY (Original Airdate May 11, 1961): With Nero Rankin the newly elected head of the underworld, Ness seems to be losing the good fight. But then Ranking comes to Ness with a strange request.

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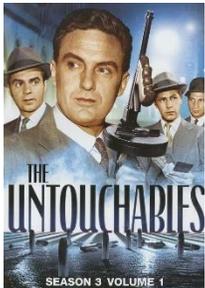
THE SEVENTH VOTE (Original Airdate May 18, 1961): Al Capone's crime council is split on how to proceed in business. So Capone orders them to smuggle his old mentor into America in order to break the tie.

THE KING OF CHAMPAGNE (Original Airdate May 25, 1961): A bottle maker teams up with a well-connected Frenchman to sell champagne to all the ritzy clubs in Chicago. Then his greedy uncle wants in on the deal.

THE NICK ACROPOLIS STORY (Original Airdate June 1, 1961): A flower shop is a cover for a bookmaking business, whose cocky owner impresses Frank Nitti—until the bookie's brother-in-law betrays him.

90-PROOF DAME (Original Airdate June 8, 1961): A theater owner would like to make cheap cognac to compete with an expensive brand, but his former showgirl is now married to his wealth competitor.

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THE TROUBLESHOOTER (Original Airdate October 12, 1961): A new 5 and 10 cent game using punch boards has become very popular and lucrative for the syndicate that controls it. With Eliot Ness and the Untouchables targeting them, receipts are down so they decide to accept New York hood Nate Selko's plan to deal with Ness. Selko's offer of a bribe is rejected by Ness out of hand so he goes to plan B: set Ness up to shoot a man who is apparently unarmed. Ness knows he was fired at first but when no gun is found anywhere at the scene, it becomes front page news and he forced to defend himself both publicly and to the DA.

POWER PLAY (Original Airdate October 19, 1961): With a public outcry over the level of gang violence in Chicago, the authorities appoint retired lawyer Willard Thornton to the new post of Crime Commissioner. What no one realizes is that he has formed a new syndicate bent on importing and

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distributing narcotics. When the new cartel's enforcer, Steve 'Country Boy' Parrish, is arrested by Eliot Ness he is soon out on bail thanks to bail bondsman Barney Lubin, a Thornton associate. Parrish knows that Thornton's style is to eliminate any possible risk to his reputation so he is soon on the lam, living in the back room of a country garage run by Emmy Sarver. She has her own ideas, primarily focused on keeping Parrish around. As both Ness and Thornton close in, Country Boy Parrish must face the wrath of a woman scorned.

TUNNEL OF HORRORS (Original Airdate October 26, 1961): Acting on an anonymous tip, Eliot Ness and his men find themselves at a local carnival keeping an eye on an impending purchase of narcotics. The seller is Alexander Rader, a known drug dealer and the buyer is Arnold Justin on behalf of Frank Nitti. They are scheduled to meet in an electrical room accessible only through the tunnel of horrors tide. Justin is an ex-Chief of Detectives who was always honest when on the force but decided he was fed up putting his life on the line for minimal pay so he quit and now acts as a buyer for the mob. Unfortunately, he also realizes that the park is under police surveillance and refuses to go through with the buy. When the drugs disappear, Frank Nitti makes it quite clear that he expects Justin to deliver the goods, or else.

THE GENNA BROTHERS (Original Airdate November 2, 1961): Within a few short years of their arrival in the USA, the 6 Genna brothers have firmly establish themselves in Chicago's criminal community. Established in Chicago's Little Italy, they provide the Capone empire with illicit liquor that they have produced through a network of home distilleries that may only produce one gallon a day each. They also smuggle illegal aliens into the country and hold the threat of returning them to the old country if they don't do what they're told. Eliot Ness and his men have been trying to break up the Gennas network, but it has proved difficult to do as they can only find a few bottles at a time. With the help of a respected member of the local community, Carlo Giovanni, they try to get more information about the illegal operations. When the youngest Genna brother takes an interest in Giovanni's daughter, Ness moves in leading to a showdown with the family members.

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THE MATT BASS SCHEME (Original Airdate November 9, 1961): Matt Bass is an ex-con and a former member of Al Capone's criminal empire. In prison, a fellow con, engineer Jason Fiddler develops what he thinks is the perfect way to deliver illicit liquor to central Chicago. Once out of jail, Bass approaches his old friend Frank Nitti to sell the idea. Nitti has been hit hard lately by Eliot Ness and the Untouchables who have pretty well shut down most of his distilleries and the speakeasies are starting to close their doors. Nitti tries to solve the delivery problem himself but in the end, agrees to Bass and Fiddler's scheme. Ness is soon on to them however.

LOOPHOLE (Original Airdate November 16, 1961): Morton Halas is an aggressive and very successful defense attorney who will stop at nothing to get his clients off. Having successfully defended Big Mike Probich he finds himself working for Larry Coombs, another small-time mobster who has ambition to rise to the top. Coombs and his top enforcer Whitey Metz decide to knock off Probich and take over his network. They succeed but things don't go as smoothly as planned and Eliot Ness soon has an eye witness who can identify both of them. Halas has a flair for the dramatic and just as the verdict in the case is about to be announced, he arranges for someone to stand up in open court and announce, with murder weapon in hand, that he is the killer. Ness and the District Attorney know that the fix is in and find they have to rely on their own trickery if Halas, Coombs and Metz are to face justice.

JIGSAW (Original Airdate November 23, 1961): Frank Nitti has a major problem: someone in his organization is leaking information to Eliot Ness and the Untouchables. They've closed down several of his distilleries and several members of the organization are starting to question Nitti's leadership. He decides to seek out someone who used to work for Al Capone, Walter Trager known as the Leaker, who has a knack for finding and closing down leaks in the organization. Trager narrows the possible list of leakers down to two people: Nitti driver Marty Wilger and his own brother-in-law Harry Mailer, a local politician on Nitti's payroll. Nitti orders them both killed but doesn't realize that Trager is out to take over the entire organization. Trager's sister, now a widow, has her own plans as well.

MAN KILLER (Original Airdate December 7, 1961): Eliot Ness and his men are having success shutting down the narcotics trade in Chicago thanks to a series of anonymous telephone tips. Ness manages to trace the call to a phone booth and identify the caller as Nick Dulov, owner of the Windy City cab company. Dulov has stolen Nitti's 15 kilo shipment of heroin and then gives it back to him - with a proposition that they go into the narcotics distribution business together. Dulov's wife, Georgiana Drake, is

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fed up with their relationship however and having killed her husband tries to convince Nitti to do business with her. Her proposal is to use her fleet of taxis - and those in several other cities as well - as mobile narcotics stores and having the junkies come to them, rather than the other way around, and offer a free fix to anyone who brings in a new customer.

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CITY WITHOUT A NAME (Original Airdate December 14, 1961): After a Federal Agent is gunned down, Eliot Ness and his Untouchables arrive in town to try to solve their colleague's murder. The perpetrator is believed to be Lou Mungo and his precipitous action is exactly the opening Frank Nitti was waiting for so he could move in himself. Nitti hires the smooth talking gambler Sebastian to convince Mungo to hand over his contacts at City Hall and he soon has the information he needs to blackmail Mungo. With Nitti putting pressure on Sebastian to get the deal done, Mungo decides to play hardball. Ness meanwhile is slowly building the case against Mungo for the murder.

HAMMERLOCK (Original Airdate December 21, 1961): Always looking to expand their area of control, the mob is now out to get control of the bakery industry. Eliot Ness is in New York to testify at a trial and the local US Attorney asks him to stay on to help with the problem. Under the control of the Syndicate, Louis 'Lepke' Buchalter tasks Bryan "Bull" Hanlon to gain control of the industry by establishing a truckers association to get control of deliveries. Hanlon's inclination is to start with small bakers and slowly move up but under orders, he goes after the largest baker in the industry, Adam Stone. Highly respected in the industry, Stone is an old school businessman who isn't afraid to get his hands dirty or get down on his hands and knees to fix a piece of equipment. He wants nothing to do with the mob and isn't afraid to stand up to them. Until they threaten to harm his daughter Marcia, a dancer on Coney Island, who he has not seen for many years.

THE CANADA RUN (Original Airdate January 4, 1962): Father Francis Gregory thinks nothing short of a miracle has happened when Joe Palakopolous, known as Mr. Pal to his friends, walks into his church. Pal is very generous and provides several hundred dollars to start up and maintain a soup kitchen. He also buys the church a new organ and puts up a brightly lit cross atop the church steeple. What Father Gregory doesn't know is that Pal is a gangster who smuggles in whiskey from Canada and is using this small community as a base of operations. Ness and his men are soon onto Pal when a top brand of Canadian whiskey, Canada Gold, suddenly starts to appear on the market. They soon focus on Pal and realize that his generosity to the Church, especially the brightly lit cross, all have a specific purpose.

FALL GUY (Original Airdate January 11, 1962): After mob hit man Frankie Gruder kills a warehouseman - and is almost nabbed by Eliot Ness and his men in the process - he turns to his old friend Julius Vernon to get him out of it. Vernon conspires with Willie Willinsky, who knows practically every crook in town, to find someone to plead guilty to the murder. The fraud works so well that Vernon suggests the three of them form an employment agency of sorts. Anyone who wants a crime committed need only tell them what they want done. Vernon will devise the scheme, Willinsky will find the men to make it happen and Gruder will provide the muscle. They decide that they also need a figurehead to take the rap if they get caught so they focus on recruiting Big Joe Holvak who has just been released from prison after serving his 10 year sentence. Joe doesn't realize what he's gotten himself into nor that time has also passed him by.

Season 3, Volume 2 – Disc 4

THE GANG WAR (Original Airdate January 18, 1962): When gangsters invade and shoot up a speakeasy on the outskirts of Chicago, Ness thinks Frank Nitti may be trying to get rid of some of his competition. When one of Nitti's joints is bombed soon after, the authorities are worried that a massive gang war may erupt. The problem for Nitti is that the out-of-town clubs are getting quality booze smuggled in from Canada and its drawing away his well-heeled customers. He learns from one of the roadhouse managers that Parnise Surigao has been importing the liquor but he won't reveal where or how he's doing it. When Nitti takes one of the smugglers hostage and learns where Surigao is storing his liquor, he decides to get his hands on it.

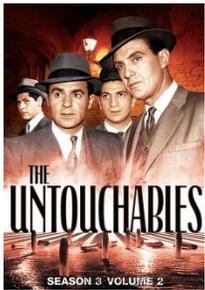
SILENT PARTNER (Original Airdate February 1, 1962): When Wallace Laughton is killed by Federal Agents, a mysterious man known only as The Partner orders that the agent responsible be eliminated. The Partner is a mysterious man whose identity is known to only a very few. He is reputedly the top man in organized crime. Lee Hobson is the agent responsible for shooting Laughton but when Eliot Ness gets wind of the contract, he claims responsibility and makes a point of telling the Press. Lee is taken aback with

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Eliot's moves and resents what he sees as his boss taking all the glory. When the contract killers kidnap Lee as bait to lure Ness into a trap, he learns exactly what his good friend is doing.

THE WHITEY STEELE STORY (Original Airdate February 8, 1962): In New York on a case, Eliot Ness learns that mobster Joe Kulak is out to get control of the racing wire. The wire provides horse racing results from tracks across the country to betting parlors and bookies. The mob is out to get control of Michael Barrigan's wire service and they've killed Barrigan's two partners to put pressure on him. With information that Gregory Pindar will be running the mob's wire service, Ness travels to San Francisco undercover posing as hoodlum Whitey Steele to see if he can infiltrate the new operation. He gets a job with Pindar and learns that Pindar may also be importing heroin. Problems arise when a New York mobster, who knows Ness, shows up in town.

THE DEATH TREE (Original Airdate February 15, 1962): In the Gypsy quarter of Chicago, drunkenness is taking its toll in fights and killings. The local community elders, known as the Senate, want to bring it to an end but come into conflict with Janos Colescou, owner of much of the illicit liquor distribution in the area. He kills the head of the Senate, Victor Bartok and when the opposition continues, kills his brother Fedor. Throughout, Colescou has revived an old custom of posting his victims name on an old tree in the neighborhood. For Ness and his men, the goal is to try to bring Colescou out into the open and for that they get help from Victor Bartok's daughter Magda. She tells him that Colescou has personal reasons for wanting to get rid of the Bartoks.



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TAKEOVER (Original Airdate March 1, 1962): The demand for real beer goes unabated and Charlie Zenko tries to consolidate his control of the North side of Chicago. He arranges for brew master Franz Koenig to get a visit from Eliot Ness. At his trial however, Koenig is saved when a stranger, Leo Mencken, provides him with the alibi he needs. Soon Koenig and Mencken are partners and are using Mencken's unique way of temporarily masking the re-alcoholization of the beer they produce. Charlie Zenko is none too pleased that his competition is back on the street but has the good sense to check with New York mobster Joe Kulak who confirms that Mencken is working for him. When they finally meet, Charlie Zenko is shocked to see just who Leo Mencken really is.

THE STRYKER BROTHERS (Original Airdate March 8, 1962): Soon after the three Stryker brothers rob a train, killing someone in the process, Eliot Ness and his untouchables are on their trail. They get a warrant and seize the Strykers books and papers hoping to find something incriminating. The dim-witted Benny Striker has kept a piece of correspondence from the train robbery and his brothers decide they need to somehow get rid of that evidence. Benny approaches an old friend Mr. Jaeger, a retired arsonist, to set the Federal building's evidence room on fire and destroy the documents. He succeeds, but Ness uses basic psychology to ferret out Jaeger and the Stryker brothers.

ELEMENT OF DANGER (Original Airdate March 22, 1962): Victor Rait has developed a new method for converting opium to heroin and he and his partner Arnold Stegler hope to make a handsome profit. When Rait kills a Chicago policeman, who was actually on loan and working for Eliot Ness, he realizes that they have to clear out of their current location. Just as they are leaving Ness and his men arrives and Rait pretends to be an innocent bystander and witness to the shooting. When Stegler decides to eliminate Rait, Ness decides to use that to get Victor to cooperate.

THE MAGGIE STORM STORY (Original Airdate March 29, 1962): When junkie Benny Rivas is stopped by Eliot Ness and his men, he tells them in his dying breath that the source of his heroin is the 808 Club. Ness knows the club's hostess, Maggie Storm, quite well. She's married to the frequently absent owner and denies any knowledge of drugs being sold on the premises. In fact, she has set up a very clever trading floor where mobsters bid for anything from drugs to counterfeit money. She has a bigger problem however when Louis 'Lepke' Buchalter decides he wants to take over the club and sends his murderous henchman Vince Shirer to eliminate anyone that might stand in his way. Ness decides to recruit a soon to be paroled mobster to infiltrate the organization.

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MAN IN THE MIDDLE (Original Airdate April 5, 1962): Slot machines have become all the rage and William 'Porcher' Davis is making a fortune on all of those nickels and dimes. He soon comes under pressure from mobster Joe Bomer who's prepared to let him stay in business provided he gives the

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players a 70% return on their bets thereby making sure they will always come back. Davis agrees but when Bomer finds out the machines have been doctored to pay out less, Davis is soon on the run. Turns out it's Davis' friend and Bomer employee Benjy Liemer who has been fiddling with the machines and also providing Ness with anonymous tips.

DOWNFALL (Original Airdate May 3, 1962): Joseph December is a legitimate businessman and the scion of a wealthy family who own the Great Lakes Pacific railroad which, by all accounts, is on its last legs. With Eliot Ness receiving hot tips and managing to intercept liquor being smuggled in from Canada, Al Capone enforcer Pete 'The Persuader' Kalmiski and his underling Allan Sitkin approach December to make a deal. In return for letting them use his railway, December get to keep 20% of the proceeds. The death of a railway track worker however puts Ness and the Untouchables onto the scheme. When a side deal on shares with Sitkin goes bad and he commits suicide, December gets hold of information that he hopes he can use against Kalmiski. December's right hand man, Henry Grunther, is appalled at what is happening to the company and seeks Ness' assistance.

THE CASE AGAINST ELIOT NESS (Original Airdate May 10, 1962): Mitchell Grandin is a prominent citizen of Chicago. As a former councilman and organizer of many charitable events, he has gained a reputation that he tries to put to good use. He's also trying to get the concessions for a major international fair and exposition celebrating Chicago's centenary and has hired a hit man to get rid of his competitors. When Eliot Ness tells the organizing committee that Grandin may be dirty, he finds himself being sued for slander to the tune of \$500,000. His only possible defense is to prove that his suspicions are correct.

THE GINNIE LITTLESMITH STORY (Original Airdate May 17, 1962): A vice ring known as the Group has been hiding their speakeasies and brothels by using free soup kitchens as a front. When white slaver Chez Goshen dies his niece, Ginnie LittleSmith, decides to take possession of the Group's books. She had worked for her uncle and feels it is her inheritance. Enforcer Vic Cassandros tries to seduce the spinsterish Ginnie to get his hands on those books. Eliot Ness wants to get his hands on them as well knowing it would be the end of that racket.

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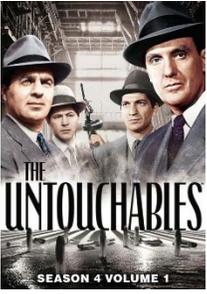
THE CONTRACT (Original Airdate May 31, 1962): When the attempted assassination of small-time hood Smiley Barris, New York mobster Joe Kulak hires cold-blooded assassin Ray Quist to kill him. Ness tries to get Barris to cooperate but he refuses. When a second attempt on Barris goes wrong, Barris calls his Johnny Templar to help him out. Templar runs a gambling boat that goes out to sea beyond the three mile limit and beyond the long arm of the law. Templar hides his friend Barris on board so Joe Kulak turns the tables on both of them. He cancels Quist's contract and gives it to Templar - who knows that anyone who fails to deliver on a contract gets killed himself. When Templar has second thoughts about killing his friend, he soon finds that Quist is after him.

PRESSURE (Original Airdate June 14, 1962): With the end of Prohibition, gangsters have now focused on the drug trade. A New York-based syndicate known as the Big Six, long established in the illegal drug business, visit drug distributor Louis 'The Bear' Madikoff in Chicago who has had his recent shipments to Lucky Luciano in New York picked off by Eliot Ness and his agents. Madikoff is convinced that fellow Chicago drug dealer Mike Pavanos is responsible for feeding Ness with information so he sets out to even the score. It turns out however that Madikoff's son Danny is dating Pavano's daughter Francie. Their fathers blind hatred of one another leads to tragedy.

ARSENAL (Original Airdate June 28, 1962): Frank Nitti and Bugs Moran are about to go to war, and to forestall that possibility, Elliot Ness and the Untouchables begin rounding up every machine gun owned by the gangsters' hitmen. To resupply himself, Nitti hires Polish gunsmith Jan Trobek to make a dozen Tommy guns. Unfortunately for Trobek and his wife, Nitti and Moran soon settle their differences, which means that the pair are now witnesses who could turn into liabilities for Nitti.

THE MONKEY WRENCH (Original Airdate July 5, 1962): The mobsters are fighting among themselves for greater control of the beer market and Frank Nitti thinks he has the perfect solution. He is smuggling German brew masters into the United States and as a result, is making a far superior product than his competitors. This doesn't sit well with the New York mob, particularly Joe Kulic who decides to do something about it. He hires enforcer Karl Hansa, a bit of a madman, to infiltrate Nitti's operation and shut it down. Eliot Ness and the Untouchables are soon on to the whole scheme thanks to information from an attractive woman, Mady Collins, who seems to have taken a liking to Ness.

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THE NIGHT THEY SHOT SANTA CLAUS (Original Airdate September 25, 1962): Shortly after playing Santa Claus at an orphanage, Hap Levinson is gunned down in a drive-by shooting on the street in full view of two orphan kiddies. Eliot Ness, a friend of Levinson's, investigates the shooting and discovers that his seemingly respectable pal was leading a double life.

THE COOKER IN THE SKY (Original Airdate October 2nd, 1962): The Mob imports "inside man" Joey Lassater from New York to construct a Ness-proof brewery on the top floor of a building. Current syndicate inside man Harry Gordon fears that he's being eased out of a job and informs Ness about the brewery being constructed. Against the wishes of his superiors, Ness decides to let Lassater complete construction so it will cost the Mob even more money.

THE CHESS GAME (Original Airdate October 9th, 1962): Illicit champagne is being smuggled into Chicago and Ness traces its source to Boston and blind seafood company owner Ira Bauer. Bauer freely admits that he has been shipping the champagne and challenges Ness to catch him at it.

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THE ECONOMIST (Original Airdate October 16th, 1962): The search is on for a large quantity of illicit whiskey which was hidden in an old ammo dump by mobster Vince "the Moor" Tunis in order to jack up the price. Unfortunately for Tunis, underling Charlie Grach stole the whiskey and hid it somewhere else. Then Grach died from injuries sustained in a car accident. Tunis and Eliot Ness both search for a missing accomplice of Grach's who can tell them the location of the booze.

THE PEA (Original Airdate October 23rd, 1962): Busboy Herbie Catcher supplements his meager income by serving as an informant for Eliot Ness. But Herbie's informing days come to an end when he comes into possession of a diary which contains incriminating evidence against mobsters. He decides to use blackmail rather than turn the diary over to Ness.

BIRD IN THE HAND (Original Airdate October 30th, 1962): Two Public Health doctors' search for the source of the deadly Parrot Fever disease keep intersecting with the Untouchables' attempts to get the goods on a fast rising mobster.

THE EDDIE O'GARA STORY (Original Airdate November 13th, 1962): Bugs Moran goes into hiding after much of his mob is wiped out in the St. Valentine's Day Massacre. Former underling Eddie O'Gara discovers his hiding place and promises him that he can recruit Moran a new gang which will restore the fallen mob boss to his former glory.

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ELEGY (Original Airdate November 20th, 1962): After learning that he's dying from leukemia, mobster Charlie Radick makes a deal with Ness. He'll turnover all of his records provided that Ness find his missing daughter, Margaret. It's up to Lt. Agatha Stewart of the Missing Persons Bureau to track down Margaret in order to prevent a possible gang war from breaking out.

COME AND KILL ME (Original Airdate November 27th, 1962): When Arnold "Spats" Vincent is murdered at a racetrack the trail leads to a school of assassins run by former IRA member Dexter Lloyd Bayliss.

THE FLOYD GIBBONS STORY (Original Airdate December 11th, 1962): Reporter Carl Edmunds is gunned down outside a speakeasy just minutes after boasting to a fellow reporter that he was working on an explosive story. Globetrotting reporter Floyd Gibbons, an old friend of Edmunds, blows into Chicago and decides to pick up the baton and discover just what it was that got his old friend murdered.

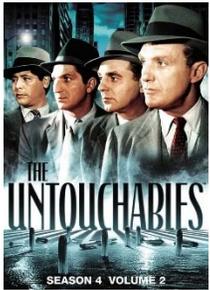
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DOUBLE CROSS (Original Airdate December 18th, 1962): In one of organized crime's strangest partnerships, Jake Guzik is forced to hire old enemy Bugs Moran to smuggle in whiskey from Canada for him after Ness and the Untouchables dry up his booze supply.

SEARCH FOR A DEAD MAN (Original Airdate January 1st, 1963): Lt. Agatha Stewart tries to determine the identity of a dead body which was discovered floating in Lake Michigan. Her investigation intersects with the attempts of the Untouchables to intercept a huge booze convoy coming down from Canada.

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THE SPECULATOR (Original Airdate January 8th, 1963): Frank Nitti needs quick cash for a big booze deal and is persuaded by mob finance man Leo Stazak to invest in the stock market. Unbeknownst to Nitti, Stazak has no intention of investing the money. He plans on absconding with it.



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THE SNOWBALL (Original Airdate January 15th, 1963): Small time bootlegger and college grad Jackson Emmett Parker approaches Frank Nitti with a business proposition for distribution of alcohol. Parker wants to hand the Enforcer a bigger market than he has in Cicero--all of Chicago's college campuses.

JAKE DANCE (Original Airdate January 22nd, 1963): Drs. Garr and Gifford are on the scene when a rash of poisonings from rotgut Jamaica Ginger alcohol begins occurring with alarming frequency in Chicago. Meanwhile the Untouchables try to locate stolen chemicals which can be used to make the deadly drink.

BLUES FOR A GONE GOOSE (Original Airdate January 29th, 1963): After his partner is murdered, jazz trumpeter Eddie Moon agrees to help Ness get the goods on racketeer Lew Cagan. But Eddie doesn't count on falling in love with Cagan's young wife Bunny.

GLOBE OF DEATH (Original Airdate February 5th, 1963): Frank Nitti hides a huge shipment of heroin inside a hollowed out globe of the world and stores it inside the vault of a mob-owned bank. While Ness and the Untouchables search for the heroin, a joker appears in the deck when Nitti's greedy lieutenant, Larry Bass, decides to break into the vault and steal the heroin for himself.

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AN EYE FOR AN EYE (Original Airdate February 19th, 1963): Ness gets Charlie Tarasovich to work undercover so that he can nail bootlegger Sollie Girsch who has been distributing his liquor through cordial shops. Tarasovich does his job well leading to the arrest of Girsch but then gets cold feet when testifying at the trial.

JUNK MAN (Original Airdate February 26th, 1963): Victor Salazar is one of the nastiest mobsters in Chicago but he's got big problems with two of his underlings. His enforcer, Steve Ballard, is planning to hijack a shipment of narcotics, and his second-in-command, Barney Howe, is in reality an undercover Federal agent for the Bureau of Narcotics.

THE MAN IN THE COOLER (Original Airdate March 5th, 1963): Ness gets ex-convict Al Remp to work for him so that he can nail bootlegging czar Fat Augie Strom but the lure of the fast money might cause Remp to pull a double cross.

THE BUTCHER'S BOY (Original Airdate March 12th, 1963): Phillip Hedden is a former war hero who's now in the rackets. He heads up a protective association known as the Master Butcher's Alliance. Hedden's chief aide is his former World War I comrade Davy McCain. Unbeknownst to Hedden, Davy has secretly hated him for years and is plotting to take over the Alliance.

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THE SPOILER (Original Airdate March 26th, 1963): Given a death sentence by a South American crime syndicate, fugitive mobster Johnny Mizo returns home to recover hidden stolen money with which to buy his way out of the sentence. Back in Chicago, racketeer Vince Majesky is interested in Mizo's return too. It seems as though years ago Mizo and his brother stole the money from him.

ONE LAST KILLING (Original Airdate April 2nd, 1963): When Belle Alpine refuses to identify John "the Cropper" Cropsie as the man who shot and killed her husband, Ness suspects that she is harboring some ulterior motives.

THE GIANT KILLER (Original Airdate April 9th, 1963): When Ed "the Duke" Monte is convicted of counterfeiting, he busts out of Leavenworth to seek revenge on the person who squealed on him. He thinks it's lieutenant/son-in-law Lou Sultan but in reality the canary was his own daughter, Barbara, who wanted her father in prison where he'd be safe from a pending hit.

THE CHARLIE ARGOS STORY (Original Airdate April 16th, 1963): Dying mob boss Frank "the King" Argos leaves several million dollars in negotiable bond to his son Charlie. There's only one problem, Charlie Argos has been missing and presumed dead since the end of World War I. To get their greedy hands on

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the money, the Argos underlings set about to "create" a Charlie Argos from a man they find in a soup kitchen.

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THE JAZZ MAN (Original Airdate April 30th, 1963): Ness assumes the identity of a murdered jazz musician and travels to New Orleans in hopes of smashing a narcotics distribution ring.

THE TORPEDO (Original Airdate May 1st, 1963): North Side boss Monk Lyselle and South Side boss Victor Kurtz are having a gang war and evening each other right into the ground. This is bad news for Kurtz's chief enforcer, Holly Kester. He's lost his nerve and getting long in the tooth.

LINE OF FIRE (Original Airdate May 14th, 1963): When two of his girls are killed by a sniper, dance hall owner Marty Pulaski suspects that competitor Vince Bogan is responsible but in reality the killer is Marty's mentally unstable brother, Herbie.

A TASTE FOR PINEAPPLE (Original Airdate May 21st, 1963): Ganglord Danny Mundt, whose operation is being hit hard by Eliot Ness, imports hired killer Elroy Dahlgren to bump off the ace Federal officer. Dahlgren doesn't kill Ness but manages to blind him with an exploding hand grenade. This is satisfactory for Mundt but not the psychotic Dahlgren. He wants to finish the job.